



# Miles Davis

Milestones of a Trumpet Legend  
21 Original Albums

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- ▶ **Im April 2016 kommt der Hollywood-Film „Miles Ahead“ in die Kinos, ein Biopic über Miles Davis von und mit Don Cheadle – die Branche erwartet, dass er für Miles und seine Musik in etwa das bewirkt, was „Ray“ für Ray Charles tat: eine kommerzielle Renaissance!**
- ▶ **21 Original Alben dieses genialen Jazzers sind in dieser 10 CD-BOX versammelt - eine echte Schatztruhe!**
- ▶ **Incl. des erfolgreichsten Jazz-Albums aller Zeiten: Kind of Blue**

Miles Dewey Davis (1926 – 1991) war ein amerikanischer Jazzmusiker (Trompeter, Flügelhornist, Komponist und Bandleader) der Extraklasse. 1945 machte er an der Seite von Charlie Parker. In Parkers Band ersetzte Davis den genialen Dizzy Gillespie. In dieser Box sind 21 Original-Alben aus der Glanzzeit von Miles Davis zu hören:

“BLUE PERIOD” (1951) “YOUNG MAN WITH A HORN” (1952) - “MILES DAVIS PLAYS THE COMPOSITIONS OF AI COHN” (1953) “MILES DAVIS VOLUME 2” (1953) - “MILES DAVIS VOLUME 3” (1954) - “CLASSICS IN JAZZ” (1954) - “BLUE MOODS” (1955) - “WORKIN’ WITH THE MILES DAVIS QUINTET” (1959) - “COOKIN’ WITH THE MILES DAVIS QUINTET” (1957) - “STEAMIN’ WITH THE MILES DAVIS QUINTET” (1961) - “RELAXIN’ WITH THE MILES

DAVIS QUINTET” (1958) - “THE NEW MILES DAVIS QUINTET-MILES” (1956) - “COLLECTORS ITEMS” (1956) - “BLUE HAZE” (1956) - “ASCENSEUR POUR L’ÉCHAFAUD” (1958) - “PORGY AND BESS” (1958) - “MILES AHEAD” (1957) - “SKETCHES OF SPAIN” (1960) - “MILES DAVIS IN PERSON AT THE BLACKHAWK, SAN FRANCISCO” VOL. 1 (1961) - “MILES DAVIS IN PERSON AT THE BLACKHAWK, SAN FRANCISCO” VOL. 2 (1961) - “KIND OF BLUE” (1961)

Viele herausragende Weggefährten wie etwa Zoot Sims, Jay Jay Johnson, Art Blakey, Horace Silver, Gerry Mulligan, Kenny Clarke, Charles Mingus, John Coltrane, Sonny Rollins, Max Roach und etliche andere Superstars der amerikanischen Jazzszene spielen hier zusammen mit dem Virtuosen.

# Miles Davis Milestones of a Trumpet Legend

## 21 Original Albums

### CD1

#### “BLUE PERIOD” (1951)

*Alto Saxophone* Jackie McLean (track: 2) + *Bass* Percy Heath (tracks: 1 & 3) & Tommy Potter (track: 2) - *Drums* Art Blakey (track: 2) & Roy Haynes (tracks: 1 & 3) + *Piano* John Lewis (tracks: 1 & 3) & Walter Bishop (track: 2) + *Tenor Saxophone* Sonny Rollins + *Trumpet* Miles Davis

1. Bluing (*Davis*)
2. Blue Room (*Rodgers/Hart*)
3. Out Of the Blue (*Davis*)

#### “YOUNG MAN WITH A HORN” (1952)

*Alto Saxophone* Jackie McLean + *Bass* Oscar Pettiford + *Drums* Kenny Clarke + *Piano* „Gil“ Coggins *Trombone* Jay Jay Johnson + *Trumpet* Miles Davis

4. Dear Old Stockholm (*Varmeland*)
5. Would'n You (*Gillespie*)
6. Yesterdays (*Kern/Harbach*)
7. Chance It (*Pettiford*)
8. Donna (*McLean*)
9. How Deep Is the Ocean (*Berlin*)

#### “MILES DAVIS PLAYS THE COMPOSITIONS OF AI COHN” (1953)

*Bass* Leonard Gaskin + *Drums* Kenny Clarke + *Piano* John Lewis + *Tenor Saxophone* Al Cohn & Zoot Sims + *Trombone* Sonny Truitt + *Trumpet* Miles Davis

10. Tasty Pudding (*Cohn*)
11. Floppy (*Cohn*)
12. Willie the Wailer (*Cohn*)
13. For Adults Only (*Cohn*)

### CD2

#### “MILES DAVIS VOLUME 2” (1953)

*Bass* Percy Heath + *Drums* Art Blakey + *Piano* „Gil“ Goggins + *Tenor Saxophone* Jimmy Heath + *Trombone* Jay Jay Johnson + *Trumpet* Miles Davis

1. Tempus Fugit (*Powell*)
2. Enigma (*Johnson*)
3. Ray's Idea (*Brown/Fuller*)
4. Kelo (*Johnson*)
5. I Waited For You (*Fuller/Gillespie*)
6. C. T. A. (*J. Heath*)

#### “MILES DAVIS VOLUME 3” (1954)

*Bass* Percy Heath + *Drums* Art Blakey + *Piano* Horace Silver + *Trumpet* Miles Davis

7. Take-Off (*Davis*)
8. It Never Entered My Mind (*Rodgers/Hert*)
9. Well You Needn't (*Monk*)
10. Lazy Susan (*Davis*)
11. Weirdo (*Davis*)
12. The Leap (*Davis*)

#### “CLASSICS IN JAZZ” (1954)

*Alto Saxophone* Lee Konitz + *Baritone Saxophone* Gerry Mulligan + *Bass* Al McKibbon (tracks: 2, 4, 6) & Joe Schulman (tracks: 1, 5) & Nelson Boyd (tracks: 3, 7, 8) + *Drums* Kenny Clarke (tracks: 3, 7, 8) & Max Roach (tracks: 1, 2, 4 to 6) + *French Horn* Junior Collins (tracks: 1, 5) & Gunther Schuller (tracks: 2, 4, 6) & Sandy Siegelstein (tracks: 3, 7, 8) + *Piano* Al Haig (tracks: 1, 5) & John Lewis (tracks: 2 to 4, 6 to 8) + *Trombone* J.J. Johnson (tracks: 2 to 4, 6 to 8) & Kai Winding (tracks: 1, 5) + *Trumpet* Miles Davis + *Tuba* John Barber

13. Jeru (*Mulligan*)
14. Moon Dreams (*MacGregor/Mercer*)
15. Venus De Milo (*Mulligan*)
16. Deception (*Davis*)
17. Godchild (*Wallington*)
18. Rocker (*Mulligan*)
19. Israel (*Carisi*)
20. Rouge (*Lewis*)

### CD3

#### “BLUE MOODS” (1955)

*Bass* Charles Mingus + *Drums* Elvin Jones + *Trombone* Britt Woodman + *Trumpet* Miles Davis + *Vibraphone* Teddy Charles

1. Nature Boy (*Ahbez*)
2. Alone Together (*Schwartz/Dietz*)
3. There's No You (*Hopper/Adair*)
4. Easy Living (*Rainger/Robin*)

#### “WORKIN' WITH THE MILES DAVIS QUINTET” (1959) RECORDED 1956

*Bass* Paul Chambers + *Drums* „Philly“ Joe Jones + *Piano* Red Garland + *Tenor Saxophone* John Coltrane + *Trumpet* Miles Davis

5. It Never Entered My Mind (*Rodgers/Hart*)
6. Four (*Davis*)
7. In Your Own Sweet Way (*Brubeck*)
8. The Theme (Take 1) (*Davis*)
9. Trane's Blues (*Coltrane*)
10. Ahmad's Blues (*Jamal*)
11. Half Nelson (*Davis*)
12. The Theme (Take 2) (*Davis*)

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### CD4

#### “COOKIN’ WITH THE MILES DAVIS QUINTET” (1957) RECORDED 1956

Bass Paul Chambers + Drums „Philly“ Joe Jones + Piano Red Garland + Tenor Saxophone John Coltrane + Trumpet Miles Davis

1. My Funny Valentine (Rodgers/Hart)
2. Blues by Five (Davis)
3. Airegin (Rollins)
4. Tune Up (Davis) / When Lights Are Low (Carter)

#### “STEAMIN’ WITH THE MILES DAVIS QUINTET” (1961) RECORDED 1956

Bass Paul Chambers + Drums „Philly“ Joe Jones + Piano Red Garland + Tenor Saxophone John Coltrane + Trumpet Miles Davis

5. Surrey with the Fringe on Top (Rodgers/Hammerstein)
6. Salt Peanuts (Gillespie/Clarke)
7. Something I Dreamed Last Night (Yellen/Magidson/Fain)
8. Diane (Rapee)
9. Well You Needn’t (Monk)
10. When I Fall In Love (Young/Heyman)

### CD5

#### “RELAXIN’ WITH THE MILES DAVIS QUINTET” (1958) RECORDED 1956

Bass Paul Chambers + Drums „Philly“ Joe Jones + Piano Red Garland + Tenor Saxophone John Coltrane + Trumpet Miles Davis

1. If I Were a Bell (Loesser)
2. You’re My Everything (Dixon/Young/Warren)
3. I Could Write a Book (Rodgers/Hart)
4. Oleo (Rollins)
5. It Could Happen To You (Burke/Van Heusen)
6. Woody’n’ You (Gillespie)

#### “THE NEW MILES DAVIS QUINTET- MILES” (1956)

Bass Paul Chambers + Drums „Philly“ Joe Jones + Piano Red Garland + Tenor Saxophone John Coltrane + Trumpet Miles Davis

7. Just Squeeze Me (Ellington/Gaines)
8. There Is No Greater Love (Jones)
9. How Am I to Know (King)
10. S’Posin (Denneker)
11. The Theme (Davis)
12. Stablemates (Golson)

### CD6

#### “COLLECTORS ITEMS” (1956)

Bass Paul Chambers (tracks: 5 to 7) & Percy Heath (tracks: 1 to 4) + Drums Philly Joe Jones (tracks: 1 to 4) & Art Taylor (tracks: 5 to 7) + Piano Tommy Flanagan (tracks: 5 to 7) & Walter Bishop Jr. (tracks: 1 to 4) + Tenor Saxophone “Charlie Chan” (Charlie Parker) (tracks: 1 to 4) & Sonny Rollins + Trumpet Miles Davis

1. The Serpent’s Tooth I (Take 1) (Davis)
2. The Serpent’s Tooth II (Take 2) (Davis)
3. ‘Round About Midnight (Monk)
4. Compulsion (Davis)
5. No Line (Davis)
6. Vierd Blues (Davis)
7. In Your Own Sweet Way (Brubeck)

#### “BLUE HAZE” (1956)

Alto Saxophone Davey Schildkraut (track: 1) + Bass Percy Heath (tracks: 1 to 3, 5 to 8) + Drums Art Blakey (tracks: 2, 3, 5) & Kenny Clarke (track: 1) & Max Roach (tracks: 6 to 8) + Piano Charlie Mingus (track: 4) & Horace Silver (tracks: 1 to 3, 5) & John Lewis (tracks: 6, 7) + Trumpet Miles Davis

8. I’ll Remember April (Raye/DePaul/Johnson)
9. Four (Davis)
10. That Ole Devil Moon (Harberg/Lane)
11. Smooch (Davis)
12. Blue Haze (Davis)
13. When Lights Are Low (Carter)
14. Tune up (Davis)
15. Miles Ahead (Davis)

### CD7

#### “ASCENSEUR POUR L’ÉCHAFAUD” (1958)

Bass Pierre Michelot + Drums Kenny Clarke + Piano René Urtreger + Tenor Saxophone Barney Wilen + Trumpet Miles Davis

1. Générique (Davis)
2. L’Assassinat De Carala (Davis)
3. Sur L’Autoroute (Davis)
4. Julien Dans L’Ascenseur (Davis)
5. Florence Sur Les Champs-Élysées (Davis)
6. Dîner Au Motel (Davis)
7. Évasion De Julien (Davis)
8. Visite Du Vigile (Davis)
9. Au Bar Du Petit Bac (Davis)
10. Chez Le Photographe Du Motel



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## “PORGY AND BESS” (1958)

Bass Paul Chambers + Drums „Philly“ Joe Jones (tracks: 1, 3 to 7, 9, 12, 13) & Jimmy Cobb (tracks: 2, 8, 10, 11) + Flute Jerome Richardson (tracks: 1, 6, 7) & Phil Bodner (tracks: to 5, 8 to 13) & Romeo Penque + French Horn Gunther Schuller & Julius Watkins & Willie Ruff + Saxophone Cannonball Adderley & Daniel B. Banks + Trombone Frank Rehak & Jimmy Cleveland & Joseph Bennett & Dick Hixon + Trumpet Bernie Glow & Ernie Royal & Johnny Coles & Louis R. Mucci + Trumpet & Flugelhorn Miles Davis + Tuba Bill Barber + Conductor Gil Evans

11. The Buzzard Song (*Gershwin*)
12. Bess, You Is My Woman Now (*Gershwin*)
13. Gone (*Gershwin*)
14. Gone, Gone, Gone (*Gershwin*)
15. Summertime (*Gershwin*)
16. Bess, Oh Where's My Bess (*Gershwin*)
17. Prayer (Oh Doctor Jesus) (*Gershwin*)
18. Fisherman, Strawberry and Devil Crab (*Gershwin*)
19. My Man's Gone Now (*Gershwin*)
20. It Ain't Necessarily So (*Gershwin*)
21. Here Come De Honey Man (*Gershwin*)
22. I Loves You, Porgy (*Gershwin*)
23. There's a Boat That's Leaving Soon For New York (*Gershwin*)

## CD8

### “MILES AHEAD” (1957)

Flugelhorn/Trumpet Miles Davis with Orchestra Arranged and Directed by Gil Evans

1. Springsville (*Carisi*)
2. The Maids of Cadiz (*Delibes*)
3. The Duke (*Brubeck*)
4. My Ship (*Gershwin/Weill*)
5. Miles Ahead (*Davis/Evans*)
6. Blues for Pablo (*Evans*)
7. New Rhumba (*Jamal*)
8. The Meaning of the Blues (*Worth/Troups*)
9. Lament (*Johnson*)
10. I Don't Wanna Be Kissed (By Anyone But You) (*Spina/Elliott*)

### “SKETCHES OF SPAIN” (1960)

Trumpet Miles Davis with Orchestra Arranged and Directed by Gil Evans

11. Concierto De Aranjuez (*Adagio*) (*Rodrigo*)
12. Will O' the Wisp (from "El Amor Brujo") (*De Falla*)
13. The Pan Piper (*Evans*)

14. Saeta (*Evans*)

15. Solea (*Evans*)

## CD9

### “MILES DAVIS IN PERSON AT THE BLACKHAWK, SAN FRANCISCO” VOL. 1 (1961)

Bass Paul Chambers + Drums Jimmy Cobb + Piano Wynton Kelly + Tenor Saxophone Hank Mobley + Trumpet Miles Davis

1. Walkin' (*Carpenter*)
2. Bye Bye Blackbird (*Dixon/Henderson*)
3. All of You (*Porter*)
4. No Blues (*Davis*)
5. Bye Bye (Theme) (*Davis*)
6. Love, I've Found You (*Small/Moore*)

### “KIND OF BLUE” (1961) PART ONE

Alto Saxophone Julian Adderly (tracks: 3) + Bass Paul Chambers + Drums James Cobb + Piano Bill Evans (tracks: 1, 3, 4, 5) & Wyn Kelly (tracks: 2) + Tenor Saxophone John Coltrane + Trumpet Miles Davis

7. So What (*Davis*)
8. Freddy Freeloader (*Davis*)

## CD10

### “KIND OF BLUE” (1961) PART TWO

Alto Saxophone Julian Adderly (tracks: 3) + Bass Paul Chambers + Drums James Cobb + Piano Bill Evans (tracks: 1, 3, 4, 5) & Wyn Kelly (tracks: 2) + Tenor Saxophone John Coltrane + Trumpet Miles Davis

1. Blue in Green (*Davis*)
2. All Blues (*Davis*)
3. Flamenco Sketches (*Davis*)

### “MILES DAVIS IN PERSON AT THE BLACKHAWK, SAN FRANCISCO” VOL. 2 (1961)

Bass Paul Chambers + Drums Jimmy Cobb + Piano Wynton Kelly + Tenor Saxophone Hank Mobley + Trumpet Miles Davis

4. Well, You Needn't (*Monk*)
5. Fran-Dance (*Davis*)
6. Oleo (*Rollins*)
7. If I Were a Bell (*Loesser*)
8. Neo (*Davis*)

